

# 96anez ELECTRIC GUITARS





- Body : Carved curly maple ton with
- Body: Carved curry maple top with solid managany t
   Neck: Hard laminated maple. Set-In neck.
- Fingerboard: Polished ebony with pearl block inlays.
   Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Machine heads: Gold Plated Smooth-Tuner machine heads.
   Finish: let Black.

Full Length: 40"

Width: 17+"×12+"



#### No. 2650CS

Body: Carried curly manle ton with solid mahorany bo

Body: Carved curly maple top with solid mahogany be
 Neck: Hard laminated maple. Set-In neck.

Fingerboard: Polished chony with pearl block inlays.
 Pickups: Two gold plated Super 70 Anti-Hum

 Machine heads: Gold plated Smooth-Timer machine heads.

■ Finish: Cherry Sumburst.

Full Length: 40" Width: 17½"×12½"

Frees: 22 Scale: 24¾"





- 40....
- Body: Carved curly maple top with solid mahogany body.
- Neck; Hard laminated maple. Set-In neck.
  Pingerboard: Polished ebony with pearloid trapezoid
- Pickups: Two chrome plated Super 70 Anti-Hum pickups.
   Machine heads: Chrome plated Smooth Tuner machine
- heads.

  Pinish: Jet Black.

Full Length: 40' Width: 174"×124" Frets: 22 Scale: 244"

# No. 2651BS, No. 2651CW

- · Body: Carved curly maple top with solid mahogany
- body.

  Neck: Hard laminated maple. Set-In neck.
- rangermouru: romaned enony with pearloid trapezo inlays.
   Pickups: Two chrome plated Super 70 Anti-Hum
  - pickups.

    Machine heads: Chrome plated Smooth Tuner mach
- heads.

  Finish: No. 2651BS Tobacco Brown Sunburst
  No. 2651CW Cherry Wine.

Full Length; 40

Width: 174"×124"





- Body: Arched curly maple top with mahegany body.
- Body: Arched curry maple top with mahogany body
   Neck: Hard laminated maple. Set in neck.
- Neck: Hard laminated maple. Set in neck.
   Fingerboard: Ebonized rosewood with pearl block inlays.
- Pickups: Two Super 70 Anti-Hum pickups.
   Machine heads: Chrome plated Smooth-Tuner machine
- heads.

   Pinish: Cherry Sunburst.

Full Length: 40' Width: 17+"×12+" Frets: 22 Scale: 24+"



- Body: Arched birch top with mahogany body,
- Neck: Hard laminated maple. Detachable neck.
   Fingerboard: Ebonized rosewood with pearload block
- Pickups: Two gold plated Super 70 Anti-Hum pickups.
- Parts: Gold plated.

Finish: Jet Black.

Full Length: 40° Width: 17 → "×12 →"
Frets: 22 Scale: 24 →"



#### No. 2350CS

- Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck. Fingerboard: Ebonized resewood with pearloid block
- "Pickups: Two gold plated Super 70 Anti-Hum pickups.
- "Parts: Gold plated. "Finish: Cherry Supburst.
- Full Length: 40° Width: 174"×124" Frets: 22 Scale: 244

# No. 2350WH

. Body: Arched birch too with mahogany body. Neck: Hard laminated maple. Detachable neck. Fingerboard: Ebonized rosewood with pearloid block

Pickups: Two gold plated Super 70 Anti-Hum

pickups Parts: Gold plated Frets: 22

Finish: White. Full Length: 40°

Width: 174"×124" Scale: 244"





- . Body: Arched curly maple top with mahogany body.
- Neck: Hard laminated maple. Detachable neck. · Fingerboard: Ebonized rosewood with pearloid
- trapezoid inlays. Pickups: Two Super 70 Anti-Hum pickups a Parts: Chrome plated.

· Finish: Flamed Brown Sunbarst.

Full Length: 40" Width: 174" × 124" Frets: 22 Scale: 244



#### No. 2351

- Body: Arched birch top with mahogany body.
- · Neck : Hard laminated maple. Detachable neck. · Fingerboard: Ebonized rosewood with pearloid
- trapezoid inlays. Pickups: Two chrome plated Super 70 Anti-Hum
- pickups. Parts: Chrome plated.

Finish : Gold Top. Full Length: 40' Width: 174"×124" Frets: 22 Scale: 344"





 Body: Arched carly maple top with tortoise shell colored binding.

Neck : Hard laminated maple. Detachable neck.
 Fingerboard : Ebonized rosewood with tortoise shell

colored bindings.

\* Pickups: Two gold plated Super 70 Anti-Humpickups.

\*Parts: Gold plated.

Full Length: 40° Frets: 22

Width: 174"×124" Scale: 244"

# No. 2420

Body: Arched curly maple top with tortoise shell colored binding.

Neck: Hard laminated maple. Detachable neck.
 Fingerboard: Ebosized rosewood with tortoise shell colored bindings.

Pickups: Two gold plated Super 70 Anti-Hum pickups.

Parts: Gold plated.
 Finish: Natural.
 Full Length: 40'
 Frets: 22

Fill Length: 40" Width: 17±'×12±"

Scale: 24%



#### No. 2351WN

- " Body: Arched birch top with mahogany body.
- Neck: Hard laminated maple. Detachable neck.
   Fingerboard: Ebonized rosewood fingerboard with
- pearloid inlays.

  Pickups: Two chrome plated Super 70 Anti-Hum
- pickups.
- Finish: Walnut finish.

Full Length: 40" Width: 17+"×12+"
Prets: 22 Scale: 244"



# No. 2393

- \* Body: Arched mahogany top with mahogany body.
- \* Neck: Hard mahogany. Detachable neck.
- Fingerboard: Maple fingerboard with black inlays.
   Pickups: Two Super 70 Anti-Hum pickups.
- Parts: Chrome plated.
  Finish: Mahogany finish.

Full Length: 40' Width: 174'×124'
Frets: 22 Scale: 244'



#### No. 2350L

Special guitar for Left-Hander. . Body: Arched hirch top with mahogany body.

\* Neck : Hard laminated maple. Detachable neck. \* Fingerboard: Ebonized rosewood with pearloid block

= Pickups : Two gold plated Super 70 Anti-Hum

pickups. " Parts: Gold plated

= Finish: Jet Black. Full Length: 40° Frets: 22

Width: 174"×124" Scale: 244"



Special guitar for Left-Hander.

· Body: Arched curly maple top with mahogany body. . Neck : Hard laminated maple. Set In neck.

Scale: 244

= Fingerboard: Ebonized resewood with pearl block inlays. · Pickups: Two Soper 70 Anti-Hum pickups.

Machine heads: Chrome plated Smooth-Tuner machine beads.

Frets: 22

· Finish: Cherry Sunburst Full Length: 407 Width: 174'×124'



- Body: Arched mahogany top with mahogany body.
   Neck: Hard mahogany. Detachable neck.
- Pickups: Two low impedance Anti-Hum pickups.
   Controls: Master volume, tone, individual bass and treble controls. High-Low impedance selector.
- In-Out phase switch.

   Machine heads: Chrome plated Smooth-Tuner machine

■ Finish: Mahogany.
Full Length: 40-½\* Width: 18\*×

Width: 18'×13+" Scale: 24+"



# No. 2381

- Body : Arched mahogany top with mahogany body.
- Neck: Hard mahogany. Detachable neck.
   Pickups: Two low impedance Anti-Hum pickups.
- Controls: Master volume, tone switch, individual treble and base controls. High-Low impedance selector. In Out phase switch.
- Parts: Chrome plated.

Full Length: 43 2" Frets: 22 Width: 18'×13-4" Scale: 30-4"



# No. 2451NT

Body Figured maple body

Neck Hard laminated maple Set In neck
 Pickups Two chrome plated Super Humbucking

Controls Master volunte, midrange and treble roll off controls. 6-position transfer switch.

Parts Chrome plated.
 Finish Natural maple

Full Length 39±" Width 16±"×13-4 Prets 24 Scale 24-2



# No. 9452, No. 94520X

Both Maple body
 Neck Hard laminated maple
 No 2452 Detachable

Fingerboard Ebonized resewood with pearloid dot inlays.

nlays

Pickups Two chrome plated powerful p.ckups

Controls Master volume midrange and trebe roll off

e Finish Jes Black
Full Length 46'
Frets 20

Width 20-1 \*× 15-1 Scale 34-1



# Body Selected solid mahogans

w Veck Hard selected mahagany Set In neck

· Fingerboard Ebonized resewood imgerboard with pearl 19 895. # I ekups Tw christo, plated Super 70 Art Horn

pickups. # Parts Chrome placed metal parts and Smooth Typer machine heads.

· Fresh Walnut finesh. Full Length 39-4 A dth 16 - 23

Frets 22 Scale 14-3



#### No. 2383, No. 2383WH

Bods Selected birch top with mahogany bods Neck Hard lam-saled purch Detachable suck

· Fragerboard Ebonated resewood fingerboard with pear rolavs. ■ Pickups - Three go to plu ed Super 70 Arts Ham

pickups . Parts. Loud plater metal for signal vibracian piece · Firesh No 7183 Walnut firesh

No 2383WH White ( riph. Full Length 394 Width 16 x 189 From 22 hose 343



Body Selected birch top with mahogany body
 Neck Hard animated birch. Detachable neck
 Setting 22 feet setting.

F ngerboard Ebonated rosewood Engerboard with pearload mlays.

Ptekups Two huper 70 Anti Hum pickups

Parts Chrome plated

Full Length 39+\* Width 6" × 12 1 Frets 22 Scale 24+



# No. 2441 WH

Body Selected birch top with mahogany body
Neck Hard aminated birch. Detachable neck

Setting 22 fret setting
 Fingerboard Eborszed rosewood fingerboard with position solays

Scale 244

 Pickups Two gold plated Super 70 Anti Hum pickups.
 Parts Gold plated

Frets 22

■ Fraish White
Full Length 39+ Width 16"×12.4



Body Selected birch top with mahogany body

Neck Hard lam nated birch Detachable neck
 Setting 22 fret setting

 Fingerboard Ebousted rosewood fingerboard with pearload in ays

Pickups Two chrome plated Super \*\* Anti-Hum pickups
 Parts Chrome plated metal parts and vibrato tailpiece

= Finash Walnut finash.

Full Length 39 ½ Width 16' ×12 ½ Frets 22 Scale 24 4



# No 23545

bods Selected birch top with mahogany body
 Neck Hard laminated birch. Detachable neck

Seiting 22 fret setting
 Fingerboard Ebonized rosewood (ingerboard with

pearloid inlays

Pickups Two chrome plated Super 70 Humbocking pickups

Parts Chrome plated

Full Length 39-‡" Width 16'×12-‡ Frets 22 Scale 24-‡



#### No. 2354B

- Body Selected birch top with mahogany body
- Neck Hard laminated birch. Detachable ack
  Fingerboard Ebonaed resewood fingerboard with
- pearloid dot inlays:

  Pickupa Two curome plated powerful humbucking bass
- Parts Chrome plated

\*\* Fra.sh Wa.r.ut frosh

Fail Length 42' Width 16 × 12 - Frets 20 Scale 30+



# No. 23545B. No. 2354LB

- \* Rody Ne exted birch top with mphogany body
- peyhead. Detachable neck

  Fingerboard. Ebonized rosewood fingerboard with
- pearloid dot in ays.

  Pickups: Two chrome plated powerful humbocking
- pickups

  Control 3-position tone selector
- Firesh Walnut finish
  No 2354SB Full Leight 42+ Width 16'×12-

No. 2354LB Full Length 45+ W.dth 16 ×12 3 '
Frets 20 Scale 33 \* '



# No. 2352CT

- # Body Selected time to p with mahogapy hody
- Necs Hard amora ed maple Detachable ners.
- Fingerboard Maple fingerboard with black dot intoys
   Pockups One chrome plained powerful humbucking pickup and one hi fidelity single coil pickup.
- Parts . Chrome plated. Finish Black

Full Length 38-2" Width 16"×13" Frets , 21 Scale 25-4"



# No. 2352DX

Body Selected burch too with mahogany body

Neck Hard ammated maple. Detrichable neck
 Fingerboard. Maple fingerboard with black dot mlays.

 Pickaps Two chrome plated powerful humbucking pickups

m Parts Chrome plated.
m Finish Mahogans

Full Length 38 Weith 16 × 13 Frets 2I Scale 25 4'



- Body Selected birch top with mahogany body
   Neary Hard Immediate marin. Detachable nec-
- Neck Bard laminated maple. Detachable neck
   Fangerboard. Maple fingerboard with black dot inlays.
- P.ckups Two hi fidelity single coil pickups
   Controls Master volunte and master tone controls
- Frish Blond finish

Full Length 38#" Wadth 16 × 13 Frets 21 Scale 25-4



# No. 2353L-DX

- · Body Selected birch top with mahogany body
- Neck Hard laminated maple. Detachable neck
   Fingerboard. Maple fingerboard with black dot inlays.
- Pickups One chrome plated hi-power bass pickup
   Control One volume and one tone control.
- Finish Jet Black

Full Length 442\* Width 182\*×122 Frets 20 Scale 33.



Syx Sr. et et etc. , et la la espai Dece
 No le Hard are succe a up de Let ed able ecce.
 Fregerhoard. Mapse fregerhoard auth black dot rolays.
 Pricupe. Three Sr. f. de Sy. single cell pickaps.
 «Conten a const. o measures erfore. Macher s. area.

and two tone controls.

#Finish Black cherry Sunburst.

Full Length , 39" Width 18"×12#"
Frets 21 Scale: 25#"



# No. 2375WH, No. 2375BK

\* Acc Selected briefs of the nationals body

\* Neck Hard american maple. Data habble for k

\*Neck Hard are sate, surjete Deta habit neck
 \*Fragerboard Mapse fragerboard with brack co. Jaloys
 \*Sec. Three is felt to saye earl pickups
 \*Contras \* post on pickup select Masser volume

and two tone controls.

\*Finish No. 2375WH White

No. 475BK Black
Full Length 38" Width 18 × 24
Prots 21 Scan 751



#### No 2453

- \* fors. Archiderror option with selected as a to-k
- and runs

  Neck Hard lam nated maple Sea in neck
- Fingerboard Ebenized resewood Engerboard with fancy pearloid relays.
- PREN ps One at the Arch Super TO Anta (Lampickup mounted to end of (Ingerboard).

  A syrols Individual of the property and trable the
- off controls.

  Freish Brown Sepherst for sh

Full Length 41" Width Frets 22 Scale

Width 20-2"×16" Scale 24-2"



# No. 2453CW

- \* Ing Archeroll report grant weeter raple with and rape
- Neck Hard are noted trape. So In neck
   Fingerboard. Ebonized reservoid (ingerboard with
- Eancy inlays

  # 2' closure One g d is and Super "O Anti Hum
- packup mounted to end of I ngerboard

  C rotro s lind vidao iv. to se roid to age aix for A ro
- off controls.

  Finish Cherry Wine for sh

Full Length 41"

Width 30 g × 16 Scale 343



#### No. 2457, No. 2457WN

Thin Electric Stereo Acoustic Guitar

Body Arched frich top with a wied brich back and risks. But in art feedback block

\* Acch Han a resister maple beton seck \* Frigerboard Fbon zed resewood fingerboard with

pearload tolays.

Pickups I wo go'd plated Super 70 Ants Hum pickups.

Controls Tw — and two volume controls. Playable.

in STERFO Seposition var tone control.

\* Parts: Gold pia ed ibrato taliptece and Smooth Tenes

mach no bears.

First No. 45 Cherry No. 2657WN Walnut Full Length 42 Width 19 ×16 1 Frets 22 Scale 24 8 No. 2467, No. 2467WN

Body Arched birch top with selected birch beck and news. Built in any feedback black.

Neck Hand beneated wagels. Set In neck.

 Figerbrate Few research are fingerboare with pearloid in ays

 Pickups Two gold plated Super 70 Anti Humpickups
 Controls Two tone and two yourne controls

6-position variatione control

Parts Gold plated fancy tailpiece and Smooth Tuner
machine beaus.

= Fresh No 2467 Cherry No 2467WN Walnut Fu Length 2 Width 19 x 10 1 Fresh 77 Score 42







- \* Budy Arched birch top with selected birch back and
- Neck Hard laminated mapse Set-In neck
- Fingerboard Ebonized rosewood fingerboard with pearloid inlays:
   Pickaps Two chrome plated Super 79 Humbicking
- pickups

  Controls Two tone and two volume controls.

  Parts Chrome plated to spece and Smooth Tue of
- "Finish Cherry
  Full Length 42"
  Prets 32

Widh 19 × 16.

# No. 2370

- Body Arched buch top with selected birch back and
- \*Neck Hard animated maple. Detachable neck
- Prigerboard Ebentzed resewood (ingerboard with pear of chars
   Prokups Two gold plated Super 70 Anti-Hum
- peckups.

   Controls 3-position variable selector. Two tone and two so time coords.
- Parts Gold plated tai-piece and maction beads

   Fin.sh Cherry
  - Full Length 42 Width 19"x.64 Fret 22 Score 24#





 Rody No.2478-Carved solid spruce top with curly maple back and rims
 No 2460-Arched lammated spruce top with curly.

No 2480-Arched laminated spruce top with cui maple back and rims:

Neck Hard laminated maple. Set fit neck

Frigerboard. Polished ebony fingerboard with pearl.

Pickups Two gold plated Super 70 Ants Hum
 pickups.

Parts Gold plated tailpiece and Smooth Tuner machine

beads
Finish Nature
Full Length 414

N d b 1 - 1



# No. 2471

\*Body Arched spruce solid top with curly maple back

Neck Hard laminated maple Set In neck

Fingerboard Polished ebony (ingerboard with pear)

inlays

Parts Gold plated tailpiece and Smooth Tuner machine
beads

Finish Brown Sunburst

Full Length 414 Width 11 / Frets 20 Seven 41





- Neck Hard anymated mapie. Set In neck
- \* Pickups Upper gold plated Super 70 Humbucking
  - Controls Two volume, two tone and one package



# Na. 246185

- And it was in with our'y maple back and
- Neck Hard lam nated maple Sot in neck
- · Pickups Upper gold , ated Super 70 Humburking pick up mounted to the end of fingerboard and
- . Controls. Two volume, two tone and one pickup selec-

Width 21 × 17





Body . Arched spruce top with selected maple buck a ic-

Neck Hard laminated maple. Set In neck

Fingerboard Poushed chooy fingerboard with pearlinkays.

Pickups Two gold plated Super 70 Anti-Hum

pickups

Parts Good plated fancy tailpiece and Smooth Tuner

machine heads

Full Length 41+" Winth 21'×17" Frets 22 Scale 24+"



# No BAES

Body Arched spruce top with selected maple back and

Neck Hard laminated maple Set in neck
 Fingerboard Ebonized rosewood (ngerboard with pear

Pickups Two gold plated Super 70 Anti Hum

 Parts Gold plated funcy tallpiece and Smooth/Tuner machine heads.
 Proof Actural

Foil Length 40±" W d.h 204"×16 Frets 20 Scale 24.2"



# No. 2355M

- Body Arched curly maple top with curly maple back and r ma
- · Yeck Hard aminated maple Set r rock Fingerboard Ebonized resewood (ingerboard with
- Pickups Two chrome plated Super 70 Anti Hum
- рискара = Parts Chrome plated to plece and machine heads. · Frmsh Natura

Full Length 40+" Frets 20

Width 20 ± "×16" Scare 244

# No. RJER

- · Body Arched spruce top with selected birch back and
- · Nexx Bard laminated maple Set in necx . Firgerboard Ebonized rosewood (ingerboard with
- pearload mlays. Pickens Two chrome plated Super 70 Anti Hum
- DECKUDS · Parts Chrome plated tai piece and machine heads . Finish Brown Suppurst

Full Length 40+" Width 20+"×16 Frets 20

Scale 242



# No. 2375ASH

- Body Figured solid ash body
- . Neck Hard aminated maple. Detachable neck
- · Fingerboard Maple fingerboard with black dot inlays. · Pickups Three ht-fide ity single coil pickups.
- " Controls 5-position pickup spector Master volume and two tope centro s.

Finish Natural Puli Length 39"

W.dth 18"×127" Scale 25 ±



Body Burned ash body

W Neck One-piece hard rock manle neck

= Pickups Three is fidelity single call pickups \* Controls 5-position pickup selector Mastes volume and two tone controls

@ Flaish Zebra-pattern figured grain by burning

Foli Length 39 Width 18"×19 ≩ Frets 21 Scale 254



#### No. 2365E

a Body Selected birch top with mahogany body

· Neck Hard laminated maple. Detachable neck . I agerboard Maple fagerboard with black inlays

· Pickups Two high power bass pickups . Controls. One master tone and two volume controls.

Full Length 46" Width 29" x 14

Frets. 20 Scale 33.4



# No. 2376

Body Figured teak top with mahogany body Neck Hard laminated maple Detachable neck · Fragerboard Maple (ingerboard with black plays Pickups Two high power bass pickups Controls One master tone and two volume controls # Firmsh Walnut fromsh

Full Length 46" Wedth 20°×14 Scale 33+ Frets 20



# No. 2365B-AB

- Body Figured soud ash body
- Neck Hard laminates result: Detarbable neck
   Fingerboard. Mople Engerboard with black inlays.
- Prekups Two high power bass pickups.
   Controls One master lone and two volume controls.

• Finish Natura.

Full Length 46" Width 20"×14" Frets 20 Scale 33+

# No. 2656ZB

- m Body Barned ash beds
- Neck the piece and rock mask
   Pickups. Two high animit has pickups.
- Controls One master tone and two volume controls.
   Finish Zebra pattern figured grain by burning.

Full Length 46° Frets 20 Width 20°×14 Scale 334



# No. 2369B-WH

- a Body Se ected barch top with mahogang body
- Neck Hard Ismmated map e Detachable neck
   Fingerboard Moole fingerboard with pearload silays.
- Pickups Special combination of No 2365B's high power base pickup and No 2365B's split base pickup.
   Controls One master tone and master you are controls.

Full Length 46 Frets 20

Width 20" > 13" Scale 33-4



Fress 20

- Bods ected barch top with managany body
- Neck Hard Isminated maple. Detachable reck
   Experiment. Maple Superboard with black dot inlays.
- Pickups Out spit base packup

   Contras One waster tone and master volume controls

First Back-Cherry Sunburst
Full Length 40" Worth 2014 11

Scale 33 g





Versat le Fretless Bass Guitar

. Body. Selected beech top with mahogams Bods.

· Neck Hard laminated maple Detachable neck

· Frigerboard Fretless maple fingerboard

· Pickups One spot bass pickup

. Centre is. One master took and master se unre-controls Fig.sb N 236"BK Black

Full Length 40

No 2367 Black Cherry Sanburst Width 201×13 Scale 334



· Budy Barred ash well

\* Necs. One piece hard rock mapie neck

. Dekups. One split bass pickup

\* Controls One master tone and master volume controls . Fig sh. Zebra pattern figured grain by burning

Full Length 40" Width 20" -, 13

Scale 33-6



- Body : Carved curly solid maple.

Hody: Carved curly solid maple.
 Neck: Hard laminated maple. Set-in neck.

Fingerboard: Ebonized resewood with pearl block inlays.

 Pickups: Two gold plated Super 70 Anti-Hum pickups.
 Parts: Gold plated fancy tailpiece and Smooth-Tuner

machine heads.

# Finish: Cherry sunburst.

Full Length: 40" Width: 16+"×13+"
Frets: 22 Scale: 24+"



#### No. 2388

Body: Curty solid maple body.

Body: Carty solid maple body.
 Neck: Hard laminated maple. Detachable neck.
 Fingerboard: Rosewood with fancy inlays.

Pickups: Two single coil pickups.
 Controls: Two tone and two volume controls.
 Paris: Chrome plated tailpiece and machine heads.

Finish: Cherry Sunburst. Full Length: 39' Frets: 24

Width: 19±'×13±' Scale: 24±'



#### No. 2389B/MR/NT/BK

Body: Curly maple body.

Frets: 20

- Booty: Curry mapie cody.
   Neck: Hard laminated maple. One piece through body.
- Neck: Hard laminated maple. One piece through is
   Pingerboard: Rosewood with fancy infays.
- Pickups: Two chrome bi-power bass pickups.

  Parts: Chrome plated beavy constructed bridge-tailpiece

  Parts: Chrome plated beavy constructed bridge-tailpiece
- and machine heads.

  Finish: No. 2389B/MR Maroon.
  No. 2389B/NT Natural.

No. 2389B/BK Black.
Full Length: 444\* Width: 194\*×14\*

# No. 23888 MR NT BK

- Body: Selected birch top with mahogany body.
- Boots: Selected birch top with managany body.
   Neck: Hard laminated maple. Detachable neck.
- Pickups: Two chrome plated hi-power bass pickups
- Parts: Chrome plated heavy constructed bridge-tailpiece
   and machine heads.
- Finish: No. 2388B/MR Maroon No. 2388B/NT Natural No. 2388B/BK Black

Full Length: 46± Width: 19±'×14'
Frets: 20 Scale: 33±'



